

WASHINGTON REPORT

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

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COMMITTEE FOR FULL DEVELOPMENT OF UHF FORMED

Some 300 industry and government leaders met in Washington, March 12, to take preliminary steps toward formation of the newly authorized Committee for Full Development of UHF Broadcasting (CUB). FCC Commissioner Robert E. Lee, who will chair the committee (with Commissioner E. William Henry as vice chairman) presided at the meeting. In addition to general background information by Lee, there were reports on the NYC UHF experiment and comments by Rep. Younger and Sen. McGee of the House and Senate Interstate and Foreign Commerce Committees, respectively. Lee pointed out that the committee will be governed by a Board of 20 and will operate through several subcommittees. The general goal is to help implement increased utilization of UHF which is expected as a result of the all-channel legislation passed by the last Congress. Lee stated that the number of all-channel receivers manufactured had increased steadily: 6% in Jan., 1961; 8% in Jan., 1962; and 12% in Jan., 1963. He estimated that 30-35% of sets manufactured will be all-channel by Jan., 1964. The NAFB was represented at the meeting by VP Harold Hill and Ass't.Dir. of Research & Development, Jim Fellows.

NIAC TO STUDY BROADCAST ALERT DURING NATIONAL EMERGENCIES

The National Industry Advisory Committee (NIAC) of the FCC has been asked by the Emergency Communications Committee of the Dept. of Defense to "obtain, evaluate, and recommend to the Office of Civil Defense techniques whereby standard, FM, and TV broadcast stations could be utilized to provide a civil defense emergency alerting capability for the general public under the following criteria: 1) Instantaneous receiver alarm activation, 2) 24-hour coverage, & 3) 98% population coverage. The NIAC has set up a special working group, chaired by NAB VP John Meagher, to study this problem and make recommendations. (The NAEB is represented on the NIAC by Pres. Harley and VP Hill.)

TRAVEL & ENTERTAINMENT EXPENSES

The new, and more stringent, tax regulations which went into effect Jan. 1, will not prevent your deducting bona fide expenses of attending the NAEB convention and other similar meetings. Such items as transportation, registration, meals, and lodging are deductible. Valet, barber, sightseeing and side trips, and commuting expenses between hotel and restaurant and meeting place, are examples of NON-deductible expenses. Of course, adequate records must be kept and maintained. The new rules are somewhat complicated and if you have any doubts or questions, we'd suggest that you write to the Supt. of Documents, U.S. Gov't. Printing Office, Washington 25, D.C., for the special issue of Internal Revenue Bulletin (1963-4, January 28). It should also be pointed out that your dues for Individual Membership in the NAEB are deductible on your personal tax return.

AUTOMATIC LOGGING AUTHORIZED

FCC has issued final rulemaking authorizing use of automatic devices for maintaining maintenance and operating logs. The full text of the 28-page FCC report, giving complete details on this matter, may be obtained from NAEB by sending 50¢ in coin or stamps to cover the cost of reproduction of the document and mailing and handling. However, your order must be received here by April 1, and cash or stamps must accompany the order. This arrangement was made possible through the cooperation of our engineering consultants, Jansky & Bailey.

ADDITIONAL ETV CHANNELS

On Feb. 20, FCC invited comments by April 1 on petition by Pa. Ed. Network Study to add 1 VHF and 4 UHF channels for ETV use in that state.

On Feb. 27, the Board of Regents of the University of the State of New York requested the institution rule making proceeding to provide 17 additional UHF TV channels reserved for non-commercial ETV channels in the state of New York.

On March 6, FCC invited comments to proposals by Twin City Area ETV Corp. (KTCA-TV) for reservation of Ch. 17 as a second ETV channel in Minneapolis-St. Paul; by Kentucky Authority for ETV to reserve Ch. 33 for ETV in Hazard, Ky., and delete presently reserved Ch. 19 in that city; and by Western Washington State College to reserve Ch. 18 for ETV in Bellingham, Wash.

MPATI has requested the specific reservation of six UHF channels for use in airborne TV, and on March 5, FCC extended to March 15 time to file reply comments in

On March 5, Florida ETV Commission filed petition requesting amending of Table of Assignments to shift Ch. 22 from Takeland to Tampa and reserve it for ETV, adding Ch. 70 to Takeland.

NEW ETV CHANNELS ASSIGNED BY FCC

On March 6, FCC (in Docket 14687) assigned Ch. *53 to Hempstead, N.Y. and reserved it for ETV use. Related matter of assigning a UHF commercial channel to Riverhead, N.Y., was deferred until a later stage in the over-all UHF allocation studies in Docket 14229.

Also, on March 6, FCC finalized rule making in Docket 14846 and transferred the ETV from Ch. 17 to Ch. *4 in Dickinson, N. D., with Ch. 17 reverting for commercial use. Dickinson State Teachers College had originally requested additional reservation of Ch. 4, while retaining Ch. 17 as reserved, but FCC declined to grant dual reservation until need therefor is more clearly developed.

FCC granted (March 13) to University of Maine, license for new non-commercial educational television station to operate on Ch.*13 in Calais, Maine.

MISCELLANEOUS

Hearings on the HEW budget for 1963-64, which includes funds for ETV matching grants, were slated to start today (March 15) in Congress.

Morton Wishengrad, who wrote several of the scripts in the <u>Jeffersonian</u> Heritage series for the NAEB, died of a heart attack Feb. 13. He was 49.

Television <u>Digest</u> reports WHA-FM is now broadcasting FM stereo. According to <u>NAEB</u> records, this is the second educational FM station to adapt for stereo. The first was KANU-FM, Lawrence, Kansas.

Scanned from the National Association of Educational Broadcasters Records at the Wisconsin Historical Society as part of "Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities, University of Wisconsin-Madison Department of Communication Arts, and Wisconsin Historical Society.

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